Titolo poster per AIUCD2023

[do not enter in the submission phase]

Name Surname1, Name Surname2, Name Surname3, ...

### 1 affiliation, country - e-mail

### 2 affiliation, country - e-mail

3 affiliation, country - e-mail  
...

# ABSTRACT

In this template, the formatting guidelines for AIUCD2022 Conference are described.

# KEYWORDS

Insert some keywords (3-5) for the contribution in this section.

# INTRODUCTION

Proposals must present clearly the objectives of the contribution, provide a brief overview of the state of the art, specify and discuss the methodologies adopted and, where appropriate, the results obtained or expected. They must also include a short bibliography. Figures or tables may be included as well as the poster draft image or an external link to the poster itself.

# 2. PROPOSAL SIZE

Poster proposals must consist of a one (1) to two (2) page submission, including bibliography. If the proposals are accepted, the maximum length of the final contribution will be six (6) pages (including bibliography).

# 3. PAGE, TEXT AND REFERENCES

All material on each page should fit within a page of 21 × 29,7 cm (A4), with a top margin of 2 cm, lower 2.5 and the right and left margins should be 1.9 cm. Normal or Body Text Please use a 10-point Times Roman font, or other Roman font with serifs, as close as possible in appearance to Times Roman, which is adopted in these guidelines. The heading of a section should be in Times New Roman 12-point bold in all-capitals flush left. Please use sans-serif or non-proportional fonts only for special purposes, such as distinguishing source code text. Paragraphs must have justified alignment.

The title (Helvetica 18-point bold), authors' names (Helvetica 12-point) and affiliations and e-mail address (Helvetica 9-point) should be centered on the page. Footnotes should be Times New Roman 9-point[[1]](#footnote-1).

For references use a numbered list at the end of the article, ordered alphabetically and formatted accordingly; see examples of some typical reference types at the end of this document. The references are in 9 pt. – a formatting example is provided in section 6 below. References should be published materials accessible to the public; internal technical reports may be cited only if they are easily accessible.

Do not include headers, footers or page numbers in your submission. These will be added with the proceedings.

# 4. FIGURES AND TABLES

Place Figures and Tables in text as close to the reference as possible. Captions should be Times New Roman 9-point bold, they should be numbered (e.g., “Table 1” or “Figure 2”), and they should be placed under the box and aligned to the left.

# 5. ACKNOWLEDGEMENTS

Enter any acknowledgements in this section.

# REFERENCES

#### Please use the [Chicago Manual of Style 17th edition (library list)](https://www.zotero.org/styles/chicago-library-list) style

#### [1] Bolter, J. David, e Richard Grusin. Remediation: Understanding New Media. MIT Press, 1999.

#### [2] Abbattista, Guido. «Risorse elettroniche e telematiche per gli studi di Storia moderna». Memoria e Ricerca 6 (2001): 177-199

#### [3] Cauvin, Thomas. «The Rise of Public History: An International Perspective». Historia Crítica 68 (2018).<https://dialnet.unirioja.es/servlet/articulo?codigo=6365299>.

1. #### If necessary, authors may place some information in a footnote.

   [↑](#footnote-ref-1)