Workshop Title for AIUCD2023

[do not enter in the submission phase]

Name Surname1, Name Surname2, Name Surname3, ...

### 1 Affiliation, Country - e-mail

### 2 Affiliation, Country - e-mail

### 3 Affiliation, Country - e-mail

### ...

# ABSTRACT

In this template the formatting guidelines for AIUCD2023 Conference are described.

# PAROLE CHIAVE

Insert some keywords (3-5) for the contribution in this section.

# INTRODUCTION

Proposals must present clearly the objectives of the contribution, provide a brief overview of the state of the art, specify and discuss the methodologies adopted and, where appropriate, the results obtained or expected. They must also include a short bibliography. Figures or tables may be included. AIUCD would like conference abstracts to have a standard appearance, so we ask authors to follow some simple guidelines. In essence, we ask you to make your abstract look exactly like this document. The easiest way to do this is by simply replacing the content with your own text.

# PROPOSAL SIZE

Workshop proposals must consist of a contribution of one (1) to five (5) pages, bibliography included. If the proposals are accepted, the maximum length of the final contribution will be two (6) pages (including bibliography).

# PAGINA, TESTO E BIBLIOGRAFIA

The proposals must clearly illustrate the workshop goals, which may concern the presentation of specific topics, but also the exploration of techniques for the implementation of Digital Humanities projects. The theme of the workshops is free and not bound to the conference tracks. Workshop proposals that include the use of proprietary software are discouraged. Proposals may contain a brief reference bibliography, which however is not mandatory. The authors of the accepted proposals will be asked thereafter for further information on any technical set-ups needed in the room where the meeting will be held. The expected duration of each workshop session is 2 hours. Figures or tables may be included in the proposal. AIUCD would like to give these contributions a unique look, thus we ask that the authors follow some simple guidelines and use the predefined styles in the provided template. We therefore ask to format contributions exactly like this document. The best way to do this is to simply replace the template content with your own text.

# FIGURES AND TABLES

Place Figures and Tables in text as close to the reference as possible. Captions should be Times New Roman 9-point bold, they should be numbered (e.g., “Table 1” or “Figure 2”), and they should be placed under the box and aligned to the left.

# ACKNOWLEDGEMENTS

Enter any acknowledgements in this section.

# REFERENCES

#### Please use the [Chicago Manual of Style 17th edition (library list)](https://www.zotero.org/styles/chicago-library-list) style

#### [1] Bolter, J. David, e Richard Grusin. Remediation: Understanding New Media. MIT Press, 1999.

#### [2] Abbattista, Guido. «Risorse elettroniche e telematiche per gli studi di Storia moderna». Memoria e Ricerca 6 (2001): 177-199

#### [3] Cauvin, Thomas. «The Rise of Public History: An International Perspective». Historia Crítica 68 (2018).<https://dialnet.unirioja.es/servlet/articulo?codigo=6365299>.

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