

A graduate of Trinity College Dublin, Ingrid trained as a chartered accountant with KPMG before pursuing an academic career. For the last 23 years she has been a member of faculty at the University of Edinburgh Business School where she holds the post of Professor of Accounting & Popular Culture. She is also a Co-Director of the Centre for Accounting & Society (CAS) at Edinburgh.

Ingrid's research seeks to explore the inter-linkages between accounting, everyday life and popular culture. She is interested in understanding the ways in which accounting practices and notions of accountability permeate our everyday lives. To this end, Ingrid has published papers on the role of accounting in the areas of architecture, shopping, fashion, travel, cinema, DIY, diet and exercise. She has also guest edited special issues on this research theme in *Accounting, Auditing & Accountability Journal*, *Accounting History*, *Critical Perspectives on Accounting*, and *Management Accounting Research*. She received the 2019 AAAJ Hall of Fame Award for her contribution to interdisciplinary accounting.

Ingrid is currently an Associate Editor of *Accounting, Auditing & Accountability Journal* and *Financial Accountability and Management*, and a past Editor of *Contemporary Accounting Research* and Associate Editor of the *European Accounting Review*.